

SOLO and TWO MAN EXHIBITIONS

- 2022 *Burning Worlds*, Gross McCleaf Gallery, Philadelphia, PA.
2019 *Weeping Banyan*, Taragaon Museum, Saraf Foundation, Hyatt Regency, Kathmandu, Nepal
<http://taragaonmuseum.com>
2016 *Independent Perspectives: American Women Artists in Nepal*, U.S. Ambassador's Residence, KTM, Nepal
2015 *Mixed Media: Maureen Drdak and Youdhisthir Maharjan*, Siddhartha Art Gallery, Kathmandu, Nepal
2013 *Passage from India; Siona Benjamin and Maureen Drdak*, Towson University Asian Art and Culture Center. MD.
2012 *The Prakriti Project: Eternal Visions—Contemporary Forms*, Siddhartha Art Gallery, Kathmandu, Nepal. (catalog)
2010 Lawrence Gallery, Rosemont College, PA.
2009 Indigo Gallery, Kathmandu, Nepal.
The University of the Arts, Philadelphia.
2008 Penn College of Technology/Penn State University, PA.
2007 West Chester University, PA.
Temple University, Philadelphia, PA.
2006 Massachusetts College of Art, Boston, USA.
2005 Charles More and Associates, Philadelphia, PA, *Maureen Drdak: Recent Works*
Chestnut Hill College, PA.
2004 Phillip and Muriel Berman Museum of Art, PA. (catalog)

GROUP EXHIBITIONS

- 2024 *The Women of the Pennsylvania Academy of the Fine Arts: Past to Present*, 3.14—4.14. 2024, Avery Galleries
Bryn Mawr, PA
2024 *Risky Beauty*, Annenberg School of Communications, UPenn. Curator, Cynthia Haveson Veloric PhD
2023 *Risky Beauty*, Nurture Nature Center, Easton, PA. Curator, Cynthia Haveson Veloric PhD
2021 Summerhouse, HOTBED Gallery, Philadelphia, PA. June 19 – August 21, 2021
2020 *Poised and Forceful*, InLiquid @ Park Towne Place, Philadelphia, PA. 7.13.2020 – 12.6.2020
2020 *PA Art of the State 2020*, State Museum of Pennsylvania, Harrisburg, PA., Exhibition 9.13.2020 to 1.03.2021
2019 *Downriver in the Multiverse*, PAFA Alumni Gallery, PAFA Museum, exhibition; 6.28—10.13.2019
2019 *Innovation and Vitality: 150 years of Alumni from the Pennsylvania Academy of the Fine Arts*, Avery Galleries,
Bryn Mawr, PA
2019 FAME 2019, HOT-BED Gallery, Philadelphia, PA.
2019-2022 *Bridging Cultures through Art*, Art in U.S. Embassies Exhibition, U.S. Ambassador's Residence Kathmandu, Nepal
2017 Fellowship of PAFA 118th Annual Exhibition, Historic Landmark Building, The Pennsylvania Academy of the Fine Arts
2016 Fulbright Alumni Artist Exhibition, Gelman Library, George Washington University, Washington D.C.
2016 *Take Ten: The Gallery Celebrates a Decade of Contemporary Art*, The Gallery at Penn College,
Penn College of Technology--Penn State University, PA (catalog)
2015 *Indian, Himalayan & Southeast Asian Art*, September 14, 2015, Bonhams Galleries, New York,
2015 *Women Artists of Philadelphia*, Artist House Gallery, Philadelphia, PA
2014 Second Annual PAFA Benefit Auction Exhibition, Walter and Lenore Annenberg Gallery, S. H. V. Hamilton Building, PAFA.
2014 Fellowship of PAFA 115th Annual Exhibition, Historic Landmark Building, The Pennsylvania Academy of the Fine Arts
2013 Larry Wasser Gallery, Florida Holocaust Museum, "There is No Why Here", St. Petersburg, Florida
Abington Art Center, *Annual Juried Exhibition*, PA. Juror: Ross Mitchell, Executive Dir. Violette de Mazia Foundation
2012 Patan Museum, Nepal—"from portrait to self-portrait", Elsa Peretti Foundation
2010 Twelve Gates Gallery, Philadelphia, PA, *Three Women, Three Stories*
Sheppard Fine Arts Gallery, University of Nevada-Reno, Reno, Nevada, *Iraqimemorial.org Exhibition*
2009 Montclair State University, NJ, *Continuum*
2008 Abington Art Center, *Abington Art Center Annual Juried Exhibition*, PA.
Main Line Center for the Arts, Haverford, PA, *5th Annual Betsy Meyer Memorial Exhibition*
2007 Main Line Center for the Arts, Haverford, PA, *4th Annual Betsy Meyer Memorial Exhibition*
2005 The Siegel Gallery, Lehigh University, PA, *Area Artists 2005, Selective Group Exhibition*
2000 State Museum, Harrisburg, PA. USA, *Art of the State: Pennsylvania 2000*

INTERNATIONAL ART FESTIVALS and COLLABORATIVES

- 2012 *Lungta*, Exhibition and Chamberwork Performance. Midwest Premiere, Rockefeller Chapel, University of Chicago
2012 2nd Kathmandu International Arts Festival: *Earth /Body/Mind*, Patan Museum, Siddhartha Art Gallery, Nepal.
2009 1st Kathmandu International Arts Festival: *Separating Myth and Reality*, Patan Museum, Siddhartha Art
Gallery, Nepal.
2009 *Lungta*, Exhibition and Chamberwork Performance Premiere, Network for New Music, University of the Arts, PA

AWARDS and RESIDENCIES

- 2020 Landsdowne Art Board Microgrant Award
2016 Short listed, Fulbright Senior Research Scholar Award, Art, Nepal
2016 Finalist, 2017-2018 WIND Challenge Exhibition Series, Fleisher Art Memorial, Philadelphia, PA
2014 Fellowship of the Pennsylvania Academy of Fine Arts— M. A. Post Award of Excellence
2014 Short listed, Fulbright Senior Research Scholar Award, Art, Nepal
2012 USEF Nepal (Fulbright) Artist exhibition support for KIAF (\$1,000.00)
2012 Artist Residency, University of Chicago, Rockefeller Memorial Chapel
2011-12 Kathmandu Contemporary Art Centre (KCAC) Artist-in-Residence at the Patan Museum of Art, Nepal
2011-12 Fulbright Senior Research Fellowship Award for Nepal, *The Prakriti Project*

- 2010 Artist Residency—Singinawa Lodge, Singinawa Foundation, India (All Travel and Lodging Costs to and within India)
- 2008 H. F. Gerry Lenfest, (\$10,000.00 personal support) Chairman, Philadelphia Museum of Art Trustees
- 2008 Eugene V. Thaw, (\$2,000.00 personal support) International Collector and Hadrian Award Recipient
- 2008 Independence Foundation Nominee
- 1999 Award of Excellence Works on Paper, Fellowship of the Pennsylvania Academy of the Fine Arts
102nd Annual Juried Exhibition, Philadelphia, PA
- 1998 Drawing Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1994 CPAS Graphic Prize, Franklin Mint Foundation for the Arts
- 1992 Catherine Gibbons Granger Award, Fellowship of PAFA
- 1974-76 Nicholas Bucciarelli Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Consolidated Drake Press Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Julius Hallgarten Prize, National Academy of Design, New York, NY
Mabel Wilson Woodrow Memorial Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

EDUCATION

- 2012-Pres. Independent study with Rabindra Shakya
- 2011-2012 Private Study under Rabindra Shakya, descendant of Kuber Singh Shakya, Patan, Nepal, *under Fulbright aegis.*
- 2009 Private Study under Rabindra Shakya, descendant of Kuber Singh Shakya, Patan, Nepal
- 1976 Barnes Foundation, USA
- 1975 Philadelphia College of Art (Univ. of the Arts) USA— BFA (Painting)
- 1975 Pennsylvania Academy of the Fine Arts, USA—Certificate (Painting)
- 1973-74 Temple University, Philadelphia, USA

COLLECTIONS, PUBLIC and CORPORATE (select)

- The College of Physicians of Philadelphia (permanent portrait collection)
- The Fellowship of the Pennsylvania Academy of Fine Arts (permanent collection)
- James A. Michener Museum, PA (permanent collection)
- Philip and Muriel Berman Museum, PA (permanent collection)
- Yad VaShem Holocaust Memorial, Jerusalem, Israel
- Penn State University, Penn College of Technology, PA (permanent collection)
- Lehigh University Art Gallery, Lehigh University, PA (permanent collection)
- Collection of Donald and Shelley Rubin, NYC, New York
- H.H. Emir Hamad Bin Khalifa Al-Thani and H.H. Sheikha Mozah Bint Nasser Al-Missned of Qatar
- Berthe and John G. Ford, (The Berthe and John Ford Collection) Baltimore, MD
- Dr. Andrea Baldeck, Trustee, Philadelphia Museum of Art
- Pia RoyChowdhury, Trustee, Philadelphia Museum of Art
- JoAnn and Robert D. Huth
- Lisa Tremper Hanover
- Lynda and Stuart Resnick Collection (Top 200 Collectors, ARTnews List, 2019)
- H.M. King Abdullah II and H.M. Queen Rania of the Hashemite Kingdom of Jordan
- Private collections in Israel, Italy, Nepal and Thailand

EMPLOYMENT HISTORY

- 2016-Pres. Visual Artist
- 2016-Pres. Private Tutor
- 1995-Pres. Owner, M. DRDAK DESIGN, Design Studio. International Clients and Brands.
- 1987-1995 Master Designer, Franklin Mint International, creative head of 25 man design team for \$800m corporation.
- 1976-1987 Freelance Designer
- 1972-76 Private Painting Instructor, Albert Sanski Art Center, Haddonfield, NJ

PRESENTATIONS, PANELS, WORKSHOPS, and SEMINARS

- 2020 Artist Critique, (two sessions) Cheltenham Center for the Arts, PA
- 2019 Presentation, Rotary Club of Jenkintown, Jenkintown, Pennsylvania
- 2018 South Asian Studies Association (SASA), Claremont McKenna College, Claremont, CA.
- 2017 Himalayan Studies Conference, University of Colorado, Boulder. "Consuming Shangrila: Identity Politics and Contemporary Himalayan Art" (Roundtable), Elena Pakhoutova, Curator of Himalayan Art, Rubin Museum of Art, New York.
- 2017 "Eternal Visions—Contemporary Forms," Fulbright Association, Fulbright 40th Anniversary National Conference, Wash. D.C.
<http://fulbright.org/2017-conference/>
- 2017 *Heavy metal: repoussé synthesis innovator Maureen Drdak* – in conversation, Lisa Pollman, ART RADAR Journal.
<http://artradarjournal.com/2017/04/08/heavy-metal-repousse-synthesis-innovator-maureen-drdak-in-conversation/>
- 2017 Convener/Panel Presenter, South Asian Studies Association Conference (SASA), Claremont McKenna College, CA
- 2015 Professional Artist Lecture, the Main Line Art Center, Haverford, PA
- 2015 Artist Lecture; *The Fellowship of the Pennsylvania Academy of the Fine Arts: Historic Mission and Future Vision, PAFA Art-at-Lunch* Program, (Public), Pennsylvania Academy of the Fine Arts, Philadelphia, PA (4.01.15)
- 2014 Convener/Panel Presenter, South Asian Studies Association Conference (SASA), Westminster College, Salt Lake City, Utah.
- 2014 Invited Panel Presenter, The Association for Nepal and Himalayan Studies (ANHS) Yale University.

- 2014 Artist Lecture; *Contemporary Art Production in the Land of the Living Gods*, Maryland Institute College of Art (MICA) MD
- 2013 *The Prakriti Project*, student and faculty presentation, Pennsylvania Academy of the Fine Arts, Philadelphia.
- 2013 Artist Lecture; *Contemporary Art Production in the Land of the Living Gods*, McDaniel College, MD
- 2013 Artist Lecture; *Contemporary Art Production in the Land of the Living Gods*, Walters Museum, Baltimore, MD.
- 2012 Artist Lecture; *Contemporary Art Production in the Land of the Living Gods*, PAFA Art-at-Lunch Program, (Public), Pennsylvania Academy of the Fine Arts, Phila. (October 24)
- The Prakriti Project*, Philadelphia Sketch Club
- The Prakriti Project*, Fulbright South East Asia Regional Conference, Cochin, Kerala, India
- Nepal TV interview with Shova Manandhar for *Aankhijyal* and Nepal Forum of Environmental Journalists, Nepal
- Artist Talk, *Eternal Visions—Contemporary Forms*, Nepal Cultural Studies Group, Siddhartha Art Gallery, Nepal
- Artist Talk, "Craft or Art? Locating Differences", Facilitator Tejesh Man Shakya, Siddhartha Art Gallery, Nepal
- Presenter—*The Importance of Critical Thinking and Analysis for Efficacy in Creativity*, Lasanaa Alternative Art Space, Nepal
- 2011 Selection Panel, Techné Kala Grant Awards, Lasanaa Alternative Art Space, Kathmandu, Nepal
- The Prakriti Project*, Invited Speaker, The Lincoln School, Kathmandu, Nepal
- The Prakriti Project*, Presenter, Fulbright Commission, Kathmandu, Nepal
- The Prakriti Project*, U.S. Embassy Speaker, Kathmandu University Centre for Art and Design, Kathmandu, Nepal
- Invited Speaker; *The Visual Syntax of Contemplative Touchstones and Archetypal Paradigms* Calstate University-San Marcos and Southwestern College, USA
- 2010 Artists Talk, *Three Women; Three Stories*, Twelve Gates Gallery, Philadelphia, USA
- 2010 Visiting Artist, "The Killing of Lions." University of Nevada, Reno. <<http://iraqimemorial.org/stream.html>>, USA
- Artist Gallery Lecture, Lawrence Gallery, Rosemont College, USA
- 2009 Artist Talk, Philadelphia Sketch Club, Philadelphia, USA
- Invited Speaker, *Separating Myth from Reality Symposium*, Kathmandu Contemporary Art Center, Nepal
- Visiting Artist Lecture and Workshop, Kathmandu University Centre for Art and Design, Kathmandu, Nepal
- Panelist, *Lungta Symposia*, University of the Arts, Philadelphia, USA
- 2008 Artist Gallery Lecture and Presentation, The Gallery at Penn College, Penn College, USA
- Drdak, Maureen. Radio Interview. "Maureen Drdak: Symbolism in Art". *The Way with Kent Bunting*, Jan. 2008
- 2007 Artist Gallery Lecture(s), The McKinney Galleries, West Chester University, USA
- Artist Lecture, *Art-at-Lunch Program*, (Public), Pennsylvania Academy of the Fine Arts, USA
- 2007 Visiting Artist Lecture, Center for the Humanities, Temple University, Philadelphia, USA
- Panelist, *Women Artists Roundtable Discussion*, The Philip and Muriel Berman Museum of Art, USA
- 2006 Visiting Artist, Massachusetts College of Art, Critical Studies Department, Boston, USA
- 2005 Panelist, *Area Artists 2005 Panel Discussion*, LUAG, Lehigh University, USA
- 2004 *Ex Voto; The Paintings of Maureen Drdak*, Lecture by Ann Priester, PhD., Philip and Muriel Berman Museum, USA
- Artist Lectures, *The Ashes of Isaac*, and *Ex Voto*, Philip and Muriel Berman Museum of Art, USA

PUBLICATIONS, ARTICLES and INTERVIEWS

- "Interview with Artist Maureen Drdak," *Burning Worlds; Climate Change in Art and Literature*, Amy Brady, 3.30.2022
<https://us17.campaign-archive.com/?u=976ac5ceee0ec7682d1c7c475&id=1b2f2cf89b>
- Art in Embassies Exhibition*, United States Embassy Kathmandu. Office of Art in Embassies, U.S. Department of State, 2019.
(catalog) <https://art.state.gov/kathmandu-publication-2019/>
- "Meet the only American artist who works with this ancient technique from Nepal," Bethany Ao, *The Inquirer*, Philly.com, 5.14.2019
- "Eternal Visions and Contemporary Forms; Newar Repoussé inspires a New Material Synthesis," *SPACES Magazine*, September, 2017. <http://www.spacesnepal.com/>
- Maureen Drdak's Small Work*, *Nepali Times* 2.13.2109 <https://www.nepalitimes.com/review/maureen-drdaks-small-works/>
- Take Ten; The Gallery celebrates a decade of contemporary art*, The Gallery at Penn College, catalog, 72 pgs. 8.25-10.09, 2016
- Maureen Drdak, "The Flying Nagas", *HIMALAYA*, Vol. 34, Issue 2 <http://digitalcommons.macalester.edu/himalaya/vol34/iss2/14>
- Forthcoming*, Maureen Drdak with Dr. Deepak Shimkada, "Prakriti; The Creative Force in Art"; book, MARG Publications.
- Maureen Drdak, "The Nagas: Prakriti's Protectors"; *MARG Magazine*, MARG Publications, Volume 65, Volume 1, September 2013.
- Earth/Body/Mind, Second International Arts Festival*, Exhibition Catalog, 250 pgs. Siddhartha Gallery, Kathmandu, Nepal 2012
- "from portrait to self-portrait", Antonio Nodar, in collaboration with Elsa Peretti Foundation, Vol. 2
- The Prakriti Project: Eternal Visions—Contemporary Forms*, Siddhartha Art Gallery, Nepal 2012 (catalog, 24 pgs.)
- Ex Voto; Paintings by Maureen Drdak*, Philip and Muriel Berman Museum, Pennsylvania, U.S.A. 2004 (catalog, 10 pgs.)
- Maureen Drdak, "The Lungta Collaborative; The Living Blessings of Lo", *South Asian Arts*, January 14, 2011
<http://www.southasianarts.org/2011/01/lungta-collaborative-living-blessings.html>
- Maureen Drdak, "The Killing of Lions; An Iraqi War Meditation", *Scribd*, 2010
<http://www.scribd.com/doc/36808468/The-Killing-of-Lions-an-Iraqi-War-Meditation-Text>
- Maureen Drdak, "The Lungta Collaborative; The Living Blessings of Lo", *Asianart.com*, www.asianarts.com, 2009
- Maureen Drdak, "Lungta", *The Global Spiral*, E-Pub. Metanexus Institute, April, Vol. 10, Issue 1, 2009
<http://www.metanexus.net/magazine>

PROFESSIONAL SERVICE

- 2019-2023 Advisor to the Board, President of The Fellowship of the Pennsylvania Academy of Fine Arts
- 2014-2019 President of The Fellowship of the Pennsylvania Academy of Fine Arts (elected June 01, 2014)
- 2014 Juror, Delaware Valley Art League, 2014 Spring Exhibition, Bryn Mawr Medical Pavilion
- 2013 Board Member, The Fellowship of the Pennsylvania Academy of Fine Arts
- 2012 Fulbright Discipline Peer Review Panel
- 2012 Invited Presenter/Panelist, Institute of International Education (IIE)
- 2012 Juror, Annual Ursinus College Student Exhibition, Philip and Muriel Berman Museum of Art, USA

2011 U.S. Embassy Speaker, Kathmandu University Centre for Art and Design, Kathmandu, Nepal
 2009 Juror, Philadelphia Sketch Club, 146th Annual Exhibition of Small Oil Paintings, USA
 2008 Guest Speaker and Contributor for the Berman Museum of Art Auction Expansion Fund Raiser

BIBLIOGRAPHY, CITATIONS, TV and VIDEOS

"The Unveiling of the Portrait of Dr. Andrea Baldeck," College of Physicians of Philadelphia. <https://youtu.be/4zrbCH-mDa0>

Forthcoming, interview and article on Maureen Drdak by Courtney Deiner Stokes for the Copper Development Association of America. 2020 <https://www.copper.org/>

Forthcoming book, Frozen in Time; Nepal in My Mind, essay contribution by Maureen Drdak 2020
<https://networks.h-net.org/node/73374/announcements/5368104/frozen-time%E2%80%94nepal-my-mind>

Forthcoming, Movers and Makers, WHY

Painting Alum's Art Process Featured on 6ABC; <https://www.uarts.edu/news/painting-alum-6ABC>

Local woman transforms sheet metal into works of art, 6 Action News, by Photojournalist Dan Sheridan. 3.29.2019, 5:35PM
<https://6abc.com/society/local-woman-transforms-sheet-metal-into-works-of-art/5225156/>

Tradition and Innovation: Maureen Drdak, a video by Gary Wornell; <https://www.youtube.com/watch?v=CL94vEEtL9A>

Reworking Repoussé: The Spiritual Power in Maureen Drdak's Fusion Metal Art, Meher MacArthur, 2018-02-15
<https://www.buddhistdoor.net/features/reworking-repousseacute-the-spiritual-power-in-maureen-drdakrsquo-s-fusion-metal-art>

Heavy metal: repoussé synthesis innovator Maureen Drdak—in Conversation, Lisa Pollman, Apr 8, 2017
<http://artradarjournal.com/2017/04/08/heavy-metal-repousse-synthesis-innovator-maureen-drdak-in-conversation/>

FAME 2015 Panel Discussion, <https://www.youtube.com/watch?v=D46pDwYqj8&feature=youtu.be>
 Mary Slusser, "The Art of Rabindra Shakya and Maureen Drdak: An Appreciation", *The Prakriti Project: Eternal Visions-- Contemporary Forms*, Siddhartha Art Gallery, Nepal, 2012

Preema Ranjekar, "Ancient Art Revived", eKantipur.com, February 17, 2012

Sadichchha Dhakhwa, "Fusing Metal, A Collaborative Effort", ECS Nepal, February, 2012

"Epitome of Creativity", The Himalayan Times, February 02, 2012

Nischal Oli, "Traditions and Contemporary Expressions", Friday!Magazine (ECS), Issue 105, February 15, 2012

Ethik fur das Leben; Sterben-Sterbehilfe-Umgang mit dem Tod, Schwendemann, Stahlman, and Kruger. Calwer Verlag Stuttgart, 2011

Archana Verma, "Artistic Activity in Nepal as World Peace-Artist Profile", South Asian Arts, January 14, 2011

Preview Magazine, Pennsylvania Academy of Fine Arts, "Alumni Spotlight; Maureen Drdak: Beckoning Your Senses", Fall 2011

Zoe Papademetriou, "A Bastion of South Asian Art and Culture in Philadelphia", South Asian Arts, October 15, 2010

Victoria Donohoe, "America with the Big Appetite", *Philadelphia Inquirer: Weekend*, February 19, 2010

Separating Myth from Reality: Status of Women, Exhibition Catalog, 262 pgs. Siddhartha Gallery, Kathmandu, Nepal 2009

Surendra Tandukar, "Her Agony", *The Himalayan Times*, November 02, 2009

Kanchan G. Burathoki, "Separating Myth from Reality", *Republica*, October 29, 2009 Nepal

Kanchan G. Burathoki, "Visual Fest in Two Cities", *Republica*, Nepal, October 15, 2009

Pradipti Bhatta, "A Tribute to the Land of Lo", *NepalTimes*, by, Vol. 03, No. 09, Sept. 25 2009

"All Aboard the Windhorse", *Edge Magazine*, UArts, July 2009

Jim Cotter, "Creatively Speaking", WRTI, February 28, 2009 <http://www.wrti.org/creativelyspeaking.html>

David Patrick Stearns, "A Big Audience for Artistry of Tibet", *Philadelphia Inquirer*, March 10, 2009

Samantha Melamed, "Art Notes From a Forgotten Land", *Mainline Magazine*, March 04, 2009

Dawn Warden, "Q & A: Maureen Drdak", *Main Line Today Magazine*, February 16, 2009

Alyssa Timin, "Looking at Inspiration", *PMP-The Annual Magazine of the Philadelphia Music Project* 2008/2009; October 2008

"Gallery Exhibit by Maureen Drdak Explores Ancient Symbolism", *PCToday*, January 15, 2008

"Exhibit by Maureen Drdak Explores Ancient Symbolism", *Sun Gazette.com*, January 10, 2008

Marie Fowler, "Area Artist Journey's to Nepal for Unique Collaboration", *MainLine Times*, PA. August 27, 2008

Geoff Gehman, "Dynamic Works are Lion's Share of Lehigh Show", *The Morning Call*, Allentown, PA. March 17, 2005

Marie Fowler, "Lion Art Exhibit Roars at Chestnut Hill College", *Chestnut Hill Local*, Philadelphia, PA. March 31, 2005

Victoria Donohoe, "The Expressionist Gesture", *Philadelphia Inquirer*, September 26, 2004

PHILANTHROPY

- 2015 *Indian, Himalayan & Southeast Asian Art* sale, September 14, 2015, Bonhams Galleries, New York, NY
- 2011 Artist Contributor; *New York for Nepal*, Benefit—Kathmandu Valley Preservation Trust, Rubin Museum, New York
- 2009 *Lung-Ta* Premiere Preview for the Benefit of Lo Kunphen School and Clinic-Tenzin Sango Bista Guest Speaker, Philadelphia, PA. \$5,000.00 raised for Lo Kunphen School and Mentsikhang <http://www.lokunphen.org.np/>
- 2008 Guest Speaker and Contributor for the Berman Museum of Art Auction Expansion Fund Raiser
- 2016 *Lungta-Compassion*, Intercultural Salon, Interfaith Center of Greater Philadelphia, honoring (form. Phila. Mayor, the Honorable Michael Nutter, Philadelphia Episcopal Cathedral, PA

MEMBERSHIP

- College Art Association
- South Asian Studies Association (SASA)
- American Council for Southern Asian Art (ACSAA)
- The Association for Nepal and Himalayan Studies (ANHS)
- Fellowship of the Pennsylvania Academy of Fine Arts
- The Pennsylvania Academy of Fine Arts Alumni Association
- U.S. Department of State ECA International Exchange Alumni

GALLERY REPRESENTATION

- Gross McCleaf Gallery, Philadelphia, USA
- Siddhartha Art Gallery, Kathmandu, Nepal
- Independent Consultants, U.S., Europe and Asia